

# TWO MORE POPULAR TUNES WITH TIES

# 13

The next tune, *Carry That Weight*, also features ties and is for the right hand. Before you start to play, cover the usual notes, Middle C to G, with the right hand fingers.

The tune starts on the second beat of the bar.

## CARRY THAT WEIGHT

Words & Music: John Lennon and Paul McCartney.

NOTES  
REQUIRED



FINGERING

1 2 3 4 5  
RIGHT HAND

1 Tie (hold down the note) 5

Boy, You're gon - na car - ry that weight,

Count: 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

5 1 Tie

car - ry that weight a long time.

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

1 Tie 5

Boy, You're gon - na car - ry that weight,

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

5 1 Tie

car - ry that weight a long time.

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

Here is another tune which features ties.  
It is for the left hand.

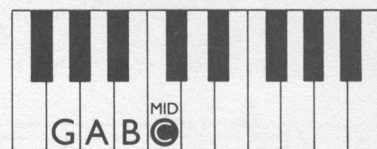
Before you start to play, cover Middle C  
to F with the five fingers of the left hand:

This tune starts on G with the 4th finger.  
There are four quarter notes (or their  
equivalent) per bar, and the tune starts  
on beat 2:

## ONE OF THOSE SONGS (LE BAL DE MADAME DE MORTEMUILLE)

English lyric: Will Holt. Music: Gerard Calvi

NOTES  
REQUIRED



FINGERING

4 3 2 1

LEFT HAND

L.H.

Well this is one of those songs — that you hear now and then —  
Count: 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4  
start playing here ↑

— You don't know just where — and you don't know just when —  
1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

— It's one of those songs — that are o - ver and then —  
1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

— It's one of those songs — that start play - ing a - gain. —  
1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1

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Now you know about ties and how  
they make the notes last longer.